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**STEELE  
STRIDE**  
CINEMATOGRAPHER

## RECENT WORK

- **DTCM – DUBAI TOURISM COMMERCIAL**  
DIRECTOR / DOP / AERIALS CAMERA OPERATOR / CINEFLEX OPERATOR  
Shotover F1+ Alexa Mini + Fujinon 19-90mm
- **BRABUS – CAR COMMERCIAL**  
ULTIMATE ARM CAMERA OPERATOR  
Ultimate Arm + Maximus + Red Ranger Helium + Fujinon 19-90mm
- **WILL SMITH - YOUTUBE SERIES  
"BEST SHAPE OF MY LIFE"**  
UNDERWATER OPERATOR  
Gates Housing - Red Gemini + Arri 16mm MP
- **YAS ISLAND – ALDAR PROPERTY COMMERCIAL**  
GIMBAL OPERATOR  
Ronin 2 + Alexa Mini LF – Cooke Anamorphic SF 25mm
- **ADIDAS - COMMERCIAL "BEYOND THE SURFACE"**  
UNDERWATER OPERATOR  
Gates Housing - Alexa Mini LF – Cooke Anamorphic SF 32mm

## TECHNICAL

- **REMOTE HEAD SYSTEMS**  
Profficient in Operating:  
Shotover F1/ K1/ G1 | Spacecam Maximus7  
Cineflex Ultra Flight Head | Ultimate Head
- **UNDERWATER**  
Profficient in Operating and Tetching GATES Housings for:  
Alexa Mini | RED Weapon | Phantom Flex4K | Sony F55
- **CAMERA**  
Experience working with:  
ARRI: Alexa Mini LF | Alexa Mini | Amira Sony: Venice | FX9 | A1  
Phantom: Flex4K | Flex2K | Miro RED: Monstro | Gemini | Helium

## DIVING

PADI Advanced Open Water | Nitrox Specialty | PADI Freediver

## AWARDS

- 2022 - Dubai Lynx Award Winner | "Adidas - Beyond the Surface" - Dubai
- 2016 - SAFTA award for best reality series | "Ultimate Braai Master" - SA
- 2016 - Winner of 2016 Best Game Show at the SAFTAs | "Durban Rescue" - SA
- 2014 - Emmy nominee | "American Survivor" - Nicaragua
- 2013 - Best Reality TV Show at the SAFTAs | "Down for the Guap- SA
- 2016 - Winner of 2016 Best Game Show at the SAFTAs | "Durban Rescue" - SA

## EDUCATION

**AFDA Film School**  
BA Honour Degree: Motion Picture

**Trinity College London**  
Program: Effective Communication

**St Andrew College**  
Certificate of Higher Education: High School

## SKILLS + INFO

Cinematography (Lighting & Composition)  
Camera Operator & Technician  
Underwater Cinematography  
Aerial Operator  
Remote Head & Gimbal Operator / Tech  
Editing & Post-production Workflow

## REFERENCES

**Omar Eisa** - +971 50 865 6666, omar@dubaifilm.ae  
**Abi Clark** - +27 72 599 6994, abi@theycallthiswork.tv  
**Tania** - +27 82 451 1798, tania@homebrewfilms.co.za

## EXPERIENCE

- **WATCH MY i** - Head of Content | 12/2022 - Current  
► I co-founded Watch My i to revolutionize the digital world - Head of Content.
- **Dubai Film LLC** - Head of Camera Department | DOP  
01/2018 - 11/2022  
► DOP for various international & local feature films, commercials, Netflix series, documentaries and branded online content.  
► Supervision and mentoring of entire in-house camera rental department crew.  
► Conduct R&D, procurement and testing of current and upcoming camera and grip equipment to ensure Dubai Film maintains its reputation as the premier rental facility in the UAE.  
► Managing and operating all specialized equipment, i.e., camera, lenses, gimbal & remote heads, underwater cinematography, aerial drone & head operating
- **PANGA PICTURES** - Founder | DOP | Director  
► I started a small production company in South Africa that had various clients ranging from commercials and documentaries to YouTube and Netflix series.
- **GEAR CHECK** - Co-Founder  
► I co-founded a rentals gear house in South Africa which provided cinema equipment to the industry.